

# Salvador Herrera

## Curriculum Vitae

University of California, Los Angeles  
Department of English, 149 Kaplan Hall  
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### EDUCATION

- 2024 PhD (expected May), University of California, Los Angeles (UCLA)  
Dissertation Title: "Desert Dreams: TransBorder Art at the Limits of Identity."  
2019 Graduate Certificate in Urban Humanities, UCLA  
2018 BA, English, with minor in Latina/o studies, Cornell University  
*Summa Cum Laude*, English Honors Program

### FELLOWSHIPS & AWARDS

- 2023 Mellon Dissertation Completion Fellowship, Inter-University Program for Latino Research, University of Illinois, Chicago.  
2021 Dean of Humanities Graduate Fellowship, UCLA.  
2021 Summer Mentored Research Fellowship, UCLA.

### PUBLICATIONS

#### Refereed Journal Articles

- 2021 "Cybersujetos: Reading Border Subjects across Mediums." *Intertexts*, vol. 25 no. 1, pp. 101-130. Special issue on *Epistemology as Border(land)s in the Age of Globalization*, eds. Jacob Blevins and Bennet Yu-Hsiang Fu. <http://doi.org/10.1353/itx.2021.0005>.

#### Other Publications

- 2020 "Already Quarantined: Yes, the 'Spanish' Flu was Racist Too." *Synopsis: A Health Humanities Journal* (3,336 words).  
2020 "Attentional Avoidance: America's 'War' on COVID-19 and Narco-Terrorism." *Synopsis: A Health Humanities Journal* (2,058 words).  
2020 "Towards an Integral Model of Health: Documenting the Sterilization of Puerto Rican Women." *Synopsis: A Health Humanities Journal* (1,187 words).  
2019 "Skin Deep: Biometrics and Containment in Sabrina Vourvoulias's *Ink*." *Synopsis: A Health Humanities Journal* (1,606 words).  
2019 "The Power to Kill: The Immunologics and Necropolitics of Whiteness." *Synopsis: A Health Humanities Journal* (1,362 words).

#### Under Review

- 2024 "Psychoanalytic Decipherment at the Margins of Modernity: Interrogating Transnational Affects and Systems of Racial Pathologizing in Héctor Tobar's *The Tattooed Soldier*." *Contemporary Literature*.

## CONFERENCE PAPERS AND PARTICIPATION

- 2023 “Enlivening Death: The World-Making of Mourning in Muxxxe’s *No Identificadx*,” Modern Language Association, San Francisco, January 8<sup>th</sup>.
- 2022 “Dreaming at the Edge: Primordial Temporality and the Desertscape in Dorian Wood’s ‘PAISA,’” Association for the Study of the Arts Present (ASAP), Los Angeles, September 16.
- 2022 “‘Desconfían que sea humano’: Black Legends, Latinidad, and the Human Sciences,” Latina/o Studies Association, Notre Dame, July 12.
- 2021 “*Metabolizing the Border*: Tanya Aguiñiga and the Affects of Consumption,” Modern Language Association, Toronto, January 7.

## INVITED TALKS

- 2023 “Cyber Subjects: The Politics of Race, Media, and Representation.” Latin@ Futurity, University of Illinois, Chicago, October 26.

## DEPARTMENTAL TALKS

- 2021 “Teaching Drama: Pedagogy as/and Performance.” Supervised Teaching Preparation, UCLA, October 28.
- 2019 “Never-Never Time: American Race Fantasies in Justin Torres’s *We the Animals*,” Interracial Encounters, UCLA, May 28.
- 2018 “Border Trouble: Linguistic Terrorism and Mestiza Consciousness in Gloria Anzaldúa’s *Borderlands*,” Introduction to Latina/Latino Literature, UCLA, October 29.

## TEACHING EXPERIENCE

### Self-Designed Courses

- 2023 Transhistorical Collisions in the US-Mexico Borderlands.
- 2023 Critical Reading and Writing: Psycho-Affective Literature, UCLA.
- 2022 Critical Reading and Writing: Community-Engaged Learning, UCLA.
- 2021 Critical Reading and Writing: Literary Epicness, UCLA.

### Teaching Assistant

- 2023 Introduction to Comics, UCLA, TA for Daniel Snelson.
- 2021 Literatures in English, 1850-present, UCLA, TA for Marissa K. López.
- 2020 Ways of Reading Race, UCLA, TA to Rafael Pérez-Torres.
- 2020 Introduction to American Cultures, UCLA, TA for Yogita Goyal.
- 2020 Literatures in English, 1700-1850, UCLA, TA for Sarah Kareem.
- 2020 Introduction to Creative Writing, UCLA, TA for Yogita Goyal.
- 2019 Early African American Literature, UCLA, TA for Richard Yarborough.

## RESEARCH EXPERIENCE

- 2020 Editorial Assistant and Translator, “Versos y Besos: The Anthrophony of Manuela García,” *Picturing Mexican America, ASAP/Journal*.
- 2020 Graduate Student Researcher, *Oral Histories of Environmental Illness*, UCLA.

## SERVICE TO PROFESSION

Executive Board Member, Communications Committee, Latina/o Studies Association, 2023-2024.  
Co-coordinator, Latinx Literary Reading Group, UCLA, 2020-2024.  
Conference Organizer, “Insights/Oversights,” Southland Conference, UCLA, 2020.

## UNIVERSITY & DEPARTMENTAL SERVICE

Graduate Mentor, McNair Research Scholars Program, UCLA, 2020-2021.  
Diversity and Outreach Ambassador, Diversity, Inclusion and Admissions Office, Graduate Division, UCLA, 2019.

## LANGUAGES

Spanish: reading (excellent); speaking (conversational); writing (intermediate).

## PROFESSIONAL MEMBERSHIPS

ASAP (2022-present)  
Latina/o Studies Association (2019-present)  
Modern Language Association (2018-present)

## REFERENCES

Rafael Pérez-Torres, Professor of English, UCLA, Kaplan Hall 246, perez@ucla.edu (co-chair).

Rachel C. Lee, Professor of English, UCLA, Kaplan Hall 234, rlee@humnet.ucla.edu (co-chair).

Joshua Javier Guzmán, Assistant Professor of Gender Studies, UCLA, 1314 Rolfe Hall, joshuaguzman@ucla.edu (committee member).

Summer Kim Lee, Assistant Professor of English, UCLA, Kaplan Hall 149, summerkimlee@ucla.edu (committee member).

Christopher M. Mott, Senior Continuing lecturer, UCLA, Kaplan Hall A82, mott@humnet.ucla.edu (teaching reference).